

# Cello Audition

## FAYM Orchestra 2016

Below are the audition requirements for the FAYM Orchestra. Students will be responsible for preparing these measures and performing them for Tim Thomas September 13<sup>th</sup> between 3PM and 4PM. Students that successfully complete the audition will be asked to stay for the rehearsal that immediately follows. To schedule your audition please email Mr. Thomas at [TimThomasFAYM@gmail.com](mailto:TimThomasFAYM@gmail.com). He will be in touch to schedule an exact time. If you can not make the audition on that day a make up audition can also be scheduled.

### 1. Two Octave C Major Scale (as printed below). Quarter = 94

Musical notation for a two-octave C major scale in bass clef, 4/4 time. The scale starts on middle C (C4) and goes up to C6, then back down to C4. Fingerings are indicated by numbers 1-4. A fermata is placed over the final C4 note.

### 2. FAYM Orchestra Excerpt Cello Quarter = 112

Musical notation for a cello excerpt in bass clef, 4/4 time with a key signature of one sharp (F#). The excerpt consists of 17 measures. It features eighth and sixteenth note patterns, slurs, and dynamic markings like 'V' (accrescendo) and 'f' (forte). A fermata is placed over the final note.