

# Doublebass Audition

## FAYM Orchestra 2016

Below are the audition requirements for the FAYM Orchestra. Students will be responsible for preparing these measures and performing them for Tim Thomas September 13<sup>th</sup> between 3PM and 4PM. Students that successfully complete the audition will be asked to stay for the rehearsal that immediately follows. To schedule your audition please email Mr. Thomas at [TimThomasFAYM@gmail.com](mailto:TimThomasFAYM@gmail.com). He will be in touch to schedule an exact time. If you can not make the audition on that day a make up audition can also be scheduled.

### 1. Two Octave G Major Scale (as printed below). Quarter = 94

Musical notation for a two-octave G major scale in bass clef, 4/4 time. The scale starts on G2 and ends on G4. It is divided into two lines of five measures each. Measure numbers 1 through 9 are indicated above the notes. The key signature has one sharp (F#).

### 2. FAYM Orchestra Excerpt Bass Quarter = 112

Musical notation for a bass excerpt in bass clef, 4/4 time. The excerpt consists of 17 measures across four lines. Measure numbers 1 through 17 are indicated above the notes. The key signature has one sharp (F#).