

Viola Audition

FAYM Orchestra 2016

Below are the audition requirements for the FAYM Orchestra. Students will be responsible for preparing these measures and performing them for Tim Thomas September 13th between 3PM and 4PM. Students that successfully complete the audition will be asked to stay for the rehearsal that immediately follows. To schedule your audition please email Mr. Thomas at TimThomasFAYM@gmail.com. He will be in touch to schedule an exact time. If you can not make the audition on that day a make up audition can also be scheduled.

1. Two Octave C Major Scale (as printed below). Quarter = 94

Musical notation for a two-octave C major scale in bass clef, 4/4 time. The scale starts on middle C (C4) and goes up to C6, then back down to C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first octave is marked with a '1' above the first note, and the second octave is marked with a '2' above the second note. The piece ends with a double bar line.

2. FAYM Orchestra Excerpt Viola Quarter = 112

Musical notation for a viola excerpt in bass clef, 4/4 time, with a key signature of one sharp (F#). The excerpt consists of 17 measures. The notes are: 1. F#4, 2. G4, 3. A4, 4. B4, 5. C5, 6. B4, 7. A4, 8. G4, 9. F#4, 10. F#4, 11. G4, 12. A4, 13. B4, 14. C5, 15. B4, 16. A4, 17. G4. The piece ends with a double bar line.